

SELECTED SONGS BY

Robert Franz



ABENDS. AT EVENING [*High, D min.; Medium, C min.; Low, B \flat min.*]

AUS MEINEN GROSSEN SCHMERZEN. BORN OF A PAIN UNDYING
[*High, A \flat ; Medium, F; Low, E \flat*]

DAS MACHT DAS DUNKELGRÜNE LAUB. IT IS THE LEAVES SO DARK AND GREEN
[*High, B min.; Medium, A min.; Low, G \sharp min.*]

DIE LOTOSBLUME. THE LOTUS-FLOWER [*High in G min.; Low in F min.*]

DIE ROSE, DIE LILIE. THE ROSE AND THE LILY [*High in F \sharp ; Low in E*]

ER IST GEKOMMEN. HIS COMING [*High, B \flat ; Medium, A \flat ; Low, G*]

ES HAT DIE ROSE SICH BEKLAGT. IT WAS THE ROSE WHO SADLY SIGH'D
[*High, E \flat ; Medium, D \flat ; Low, C*]

FÜR MUSIK. FOR MUSIC [*High, G \flat ; Medium, E \flat ; Low, D \flat*]

GENESUNG. RECOVERY [*High, B min.; Medium, B \flat min.; Low, G \sharp min.*]

ICH HAB' IN DEINEM AUGE. WITHIN THINE EYE, OH DARLING
[*High, A \flat ; Medium, G \flat ; Low, F*]

ICH LIEB' EINE BLUME. MY LOVE IS A FLOWER [*High, D \flat ; Low, B \flat*]

IM FRÜHLING. IN SPRING [*High, A min.; Medium, G min.; Low, F \sharp min.*]

➔ IM HERBST. IN AUTUMN [*High, C min.; Medium, B \flat min.; Low, A min.*]

MÄDCHEN MIT DEM ROTEN MÜNDCHEN. MAID WITH LIPS LIKE ROSES BLOOMING
[*High, D \flat ; Medium C; Low, B \flat*]

MARIE. MARIE AT THE LATTICE

MEERFAHRT. DRIFTING [*High, A \flat ; Medium, F \sharp ; Low, E*]

MEIN SCHATZ IST AUF DER WANDERSCHAFT. MY SWEETHEART NOW SO LONG AWAY
[*High, E \flat ; Medium, C; Low, B*]

SCHLUMMERLIED. SLUMBER-SONG [*Low, A*]

SIE LIEBTEN SICH BEIDE. THEY WORSHIPP'D EACH OTHER
[*High, A min.; Medium, G \sharp min.; Low, F \sharp min.*]

STILLE SICHERHEIT. SILENT SAFETY [*High, E \flat ; Medium, D \flat ; Low, B*]

UM MITTERNACHT. AT MIDNIGHT [*High, D \flat ; Medium B; Low, B \flat*]

WIDMUNG. DEDICATION [*High in A \flat ; Medium in F; Low in E \flat*]

WILLKOMMEN, MEIN WALD. [NOW WELCOME, MY WOOD]
[*High, E \flat ; Medium, D \flat ; Low, B*]

WONNE DER WEHMUTH. BLISS OF MELANCHOLY [*High, B \flat min.; Low, G min.*]

G. SCHIRMER, INC., NEW YORK

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This composition, Price, 30 cents, in U. S. A.

Im Herbst.

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English version by
ELIZABETH RÜCKER.

(In Autumn.)

(Wolfgang Müller.)

Allegro maestoso.

Düster.

p con voce cupa

(Soprano, or Tenor.)

ROBERT FRANZ. Op. 17, No 6.

Voice.

Piano.

The heather is brown once blooms it red; the
Die Hai - de ist braun, einst blüh - te sie roth; die
The heath - er is brown, once bloom - ing so red; The

birch-tree is kahl, green was once her clothing once went to now
Bir - ke ist kahl, grün war einst ihr Kleid; einst ging ich zu zwein, jetzt
birch-tree, once green, is bared to the blast; Once twain we did roam, I

geh' ich al-lein; weh ü-ber den Herbst und die gram-vol-le Zeit! o
now am a-lone; Oh sor-row-ful Au - tumn, oh! would it were past! A -

molto riten. *a tempo* *mf* *p*
weh, o weh! weh ü-ber den Herbst und die gram-vol-le Zeit! Einst
las, a - las! Oh! sorrow-ful Au - tumn, oh! would it were past! Once

molto riten. *a tempo* *pp* *mf*

blüh - ten die Ro - sen, jetzt wel - ken sie all, voll Duft war die Blu - me, nun
blos - som'd the ros - es, now with - er they all, The flow'rets, once fra - grant, are

p

zog er her - aus; einst pflückt' ich zu zwein, jetzt pflückt' ich al - lein;
fad - ed a - way, To - geth - er we cull'd, I now - cull a - lone;

f *p*

mf *3* *molto riten.* *pp*
das wird ein dür - rer, ein duft - lo - ser Strauss! o weh, o weh!
All flowers are fad - ed and scent - less to - day! A - las, a - las!

mf *pp* *molto riten.*

a tempo *mf* *p*
Das wird ein dür - rer, ein duft - lo - ser Strauss! Die Welt ist so öd', sie
Yes, all the flow - ers are scent - less to - day! The world is so drear, be -

a tempo *mf* *p*

Ed. *

Più lento *a tempo* *riten.*

war einst so schön, ich war einst so reich, so reich,
 fore 'twas so fair, I once was so glad, so glad,

Più lento *a tempo* *riten.* *pp*

Red. *

largo *a tempo* *f* *Molto appassionato*
Breit *Sehr leidenschaftlich*

jetzt bin ich voll Noth! einst ging ich zu zwein, jetzt
 now all joys are fled! Once twain we did roam, I

a tempo *ff* *f*

Red. *

riten. *f a tempo*

geh' ich al - lein! mein Lieb ist falsch, o wä - re ich
 now am a - lone! My love is false ah! would I were

cresc. *ff* *f* *a tempo*

Red. *

Red. *ff* *p*

todt! mein Lieb ist falsch! o wä - re ich todt!
 dead! My love is false ah! would I were dead!

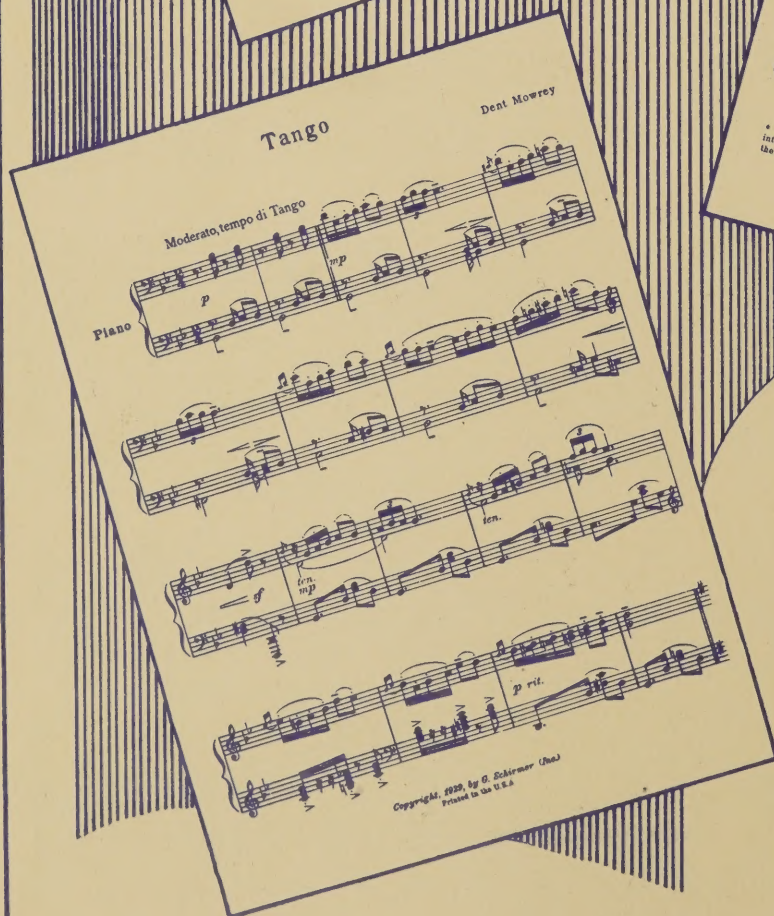
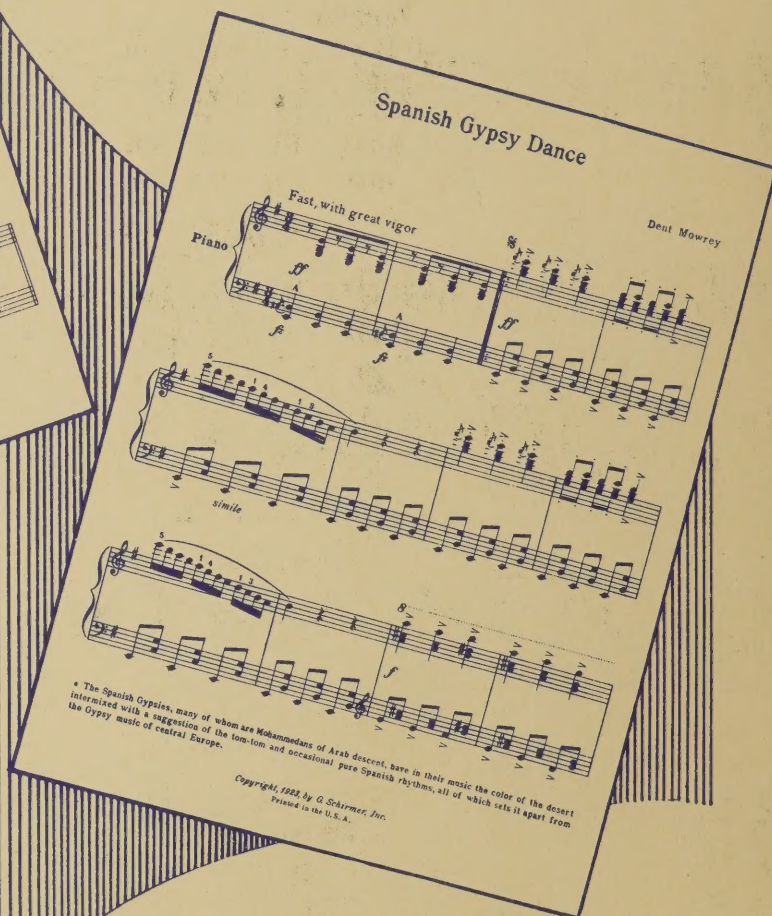
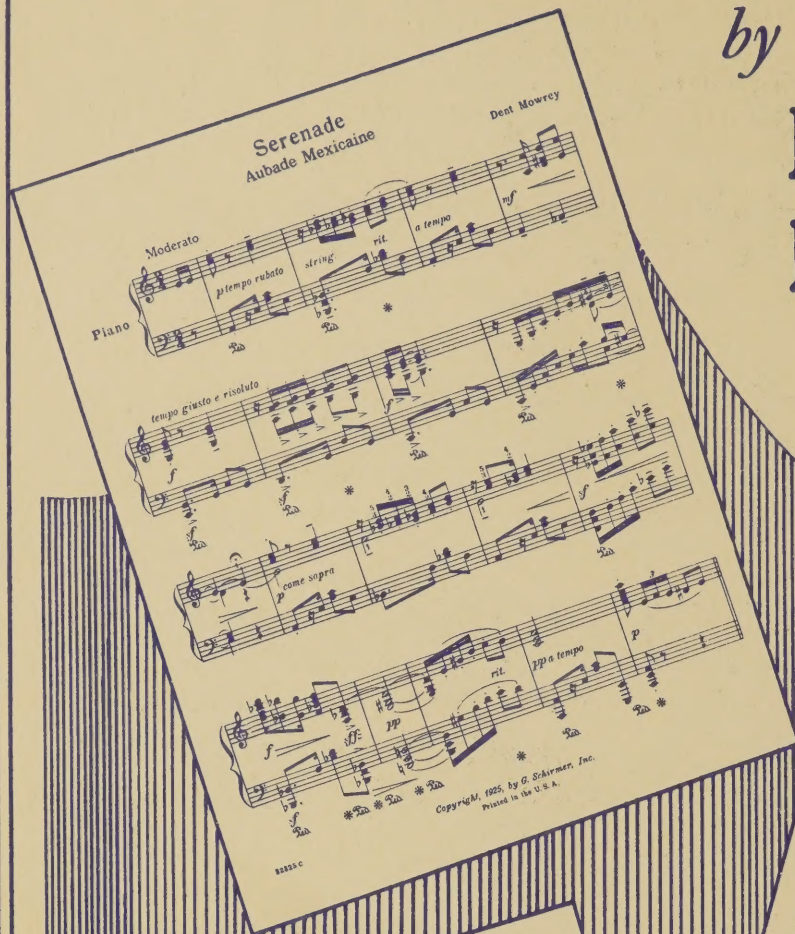
cresc. *ff* *p*

Red. *

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